

# Wisteria

Flugel Horn & Brass Band

**Andante**  $\text{♩} = 86$

**A** dolce

B♭ Flugel Horn Solo

Soprano E♭ Cornet

1st/2nd Solo B♭ Cornet

3rd/4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn (opt.)

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1: Wind Chimes, Sleigh Bells

Percussion 2: Vibraphone

Percussion 3: Triangle

*pp*, *p*, *str.mute*, *cup mute*, *sf*, *f*, *0/13*

7

Flug.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. Bells

Vib.

Tri.

str.mute

*sf*

str.mute

*sf*

str.mute

*sf*

str.mute

*sf*

*ppp*

*sf*

*sf*

*sf*

14 **B**

Flug. *mp dolce.*

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr. *p*

3rd Cr. *p*

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *open mp*

2nd Trb. *open mp*

B. Trb. *open mp*

1st Euph. *p* *str. mute* *p*

2nd Euph. *p* *str. mute* *p*

E♭ Bass

B♭ Bass *open mp*

Timp. *mp* *ppp*

S. Bells

Vib.

Cym. **S.C.** *mp*

Full Score

18

Flug.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. Bells

Vib.

Tri.

cup mute

mf

str. mute

p

open

2nd.

p

open

p

open

mp

open

mp

open

mp

open

mf

open

p

open

mf

open

mf

open

mp

p

Triangle

f

f

24 C

Flug. *mp* *mf* *open* *mp* *mf*

Sop. Crt. *mp* *mf* *mf*

1st/2nd S. Crt. *mp* *mf* *mf*

3rd/4th S. Crt. *mf* *mf*

Rep. Crt. *mp* *mf* *open* *mf*

2nd Crt. *mp* *one cup mute* *mp*

3rd Crt. *mp* *one cup mute* *mp*

Flug. *pp* *pp*

Solo Hrn. *mp* *mp*

1st Hrn. *mp* *mp*

2nd Hrn. *open* *mp*

1st Bar. *mp* *mp*

2nd Bar. *open* *mp*

1st Trb. *pp* *pp*

2nd Trb. *pp* *pp*

B. Trb. *pp* *pp*

1st Euph. *mp* *mp*

2nd Euph. *mp* *mp*

E♭ Bass *pp* *pp*

B♭ Bass *mp*

Timp. *mp* *pp* *pp*

S. Bells *sf*

Vib. *mp* *mp*

Tri. *sf* *Glockenspiel* *mf* *mf*

Demo Score

Full Score

30 **D**

Flug. *cresc.* *mf*

Sop. Crt.

1st/2nd S. Crt. *open* *mp cresc.*

3rd/4th S. Crt. *open* *mp cresc.*

Rep. Crt.

2nd Crt. *one open* *p* *mp cresc.* *tutti open*

3rd Crt. *one open* *p* *mp cresc.* *tutti open*

Flug. *open* *mp cresc.*

Solo Hrn. *p* *mp*

1st Hrn. *p* *mp*

2nd Hrn. *p* *mp*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Trb. *open* *mp cresc.*

2nd Trb. *open* *mp cresc.*

B. Trb. *open* *mp cresc.*

1st Euph. *p* *mp* *p cresc.*

2nd Euph. *p* *mp* *p cresc.*

E♭ Bass

B♭ Bass *p* *mp cresc.*

Temp. *pp*

S. Bells

Vib. *mp cresc.*

Glock. *Triangle* *mf*

Demo Score

34 **E**spressivo

Flug. *f* *f*

Sop. Crt. *f* *f*

1st/2nd S. Crt. *f* *f*

3rd/4th S. Crt. *f* *f*

Rep. Crt. *f* *f*

2nd Crt. *f*

3rd Crt. *f*

Flug. *f* *f*

Solo Hrn. *f* *f*

1st Hrn. *f* *f*

2nd Hrn. *f* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Trb. *f* *f*

2nd Trb. *f* *f*

B. Trb. *f* *f*

1st Euph. *f* *mf* *f*

2nd Euph. *f* *mf* *f*

E♭ Bass *open* *f* *f*

B♭ Bass *f* *f*

Timp. *f*

S. Bells *mp* *f*

Vib. *f*

Tri. *f* *f* Glockenspiel

Demo Score

40

Flug.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. Bells

Vib.

Glock.

**Demo Score**

*f*

*p cresc.*

cup mute

*f*

2nd.

*p cresc.*

*p cresc.*

*f*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*f*

*p cresc.*

*p cresc.*

*f*

*f*

*f*

**F**



45

Flug.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. Bells

Vib.

Glock.

**Demo Score**

**G**

**H**

open

1st.

str. mute

*mp*

*p*

str. mute

*p*

str. mute

*mp*

1. open, 2. str. mute

*mp*

1. open, 2. str. mute

*mp*

str. mute

*mp*

cup mute

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

Full Score

10

52a Cadenza

Flug. *f* *pp* *mp* *accel.* *rit.* *f*

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. *cup mute. tempo ad lib.* *p*

Solo Hrn. *cup mute. tempo ad lib.* *pp* *3*

1st Hrn. *cup mute. tempo ad lib.* *p*

2nd Hrn. *cup mute. tempo ad lib.* *p* *3*

1st Bar. *cup mute. tempo ad lib.* *p*

2nd Bar. *cup mute. tempo ad lib.* *p* *3*

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass *tempo ad lib.* *p*

B♭ Bass

Timp.

S. Bells

Vib. *tempo ad lib.* *pp* *520*

Glock. \*

52b *mf* *mp* *poco.accel.* *rit.* *poco.accel.* *molt.rit.* 52c *espress.* *f*

Flug. *mf* *mp* *poco.accel.* *rit.* *poco.accel.* *molt.rit.* 52c *espress.* *f*

Sop. Crt. *cup mute. tempo ad lib.* *p*

1st/2nd S. Crt. *cup mute. tempo ad lib.* *p*

3rd/4th S. Crt. *cup mute. tempo ad lib.* *p*

Rep. Crt. *cup mute. tempo ad lib.* *p*

2nd Crt. *cup mute. tempo ad lib.* *p*

3rd Crt. *cup mute. tempo ad lib.* *p*

Flug. *cup mute. tempo ad lib.* *p*

Solo Hrn. *cup mute. tempo ad lib.* *p*

1st Hrn. *cup mute. tempo ad lib.* *p*

2nd Hrn. *cup mute. tempo ad lib.* *p*

1st Bar. *cup mute. tempo ad lib.* *p*

2nd Bar. *cup mute. tempo ad lib.* *p*

1st Trb. *cup mute. tempo ad lib.* *p*

2nd Trb. *cup mute. tempo ad lib.* *p*

B. Trb. *cup mute. tempo ad lib.* *p*

1st Euph. *cup mute. tempo ad lib.* *p*

2nd Euph. *cup mute. tempo ad lib.* *p*

E♭ Bass *cup mute. tempo ad lib.* *p*

B♭ Bass *cup mute. tempo ad lib.* *p*

Timp. *Opturned large cymbal on Timp. head (ad. lib. gliss on timp. pedals)* *p*

S. Bells *tempo ad lib.* *p*

Vib. *pp*

Glock. *Tempo ad lib.* *pp*

**Demo Score**

Full Score

52d rit. 53 **I** Andante  $\text{♩} = 86$

Flug. *p*

Sop. Crt. *p*

1st/2nd S. Crt. *p* *mf* *cresc.* *open*

3rd/4th S. Crt. *p*

Rep. Crt. *p* *mf* *cresc.* *open*

2nd Crt. *p*

3rd Crt. *p*

Flug. *p* *mf* *cresc.* *open*

Solo Hrn. *p* *mf* *cresc.* *open*

1st Hrn. *p* *mf* *cresc.* *open*

2nd Hrn. *p* *mf* *cresc.* *open*

1st Bar. *p* *mf* *cresc.* *open*

2nd Bar. *p* *mf* *cresc.* *open*

1st Trb. *pp* *mf* *cresc.* *open*

2nd Trb. *pp* *mf* *cresc.* *open*

B. Trb. *pp* *mf* *cresc.* *open*

1st Euph. *p* *mf* *cresc.* *open*

2nd Euph. *p*

E♭ Bass *p* *mf* *cresc.* *open*

B♭ Bass *pp* *mf*

Timp. *ppp* *mf*

S. Bells *pp*

Vib. *p*

Glock. *p*

*\* p*

Demo Score

58

Flug. *mp* *cresc.*

Sop. Crt. *f* open

1st/2nd S. Crt. *f*

3rd/4th S. Crt. *f* open

Rep. Crt. *f*

2nd Crt. *f* open

3rd Crt. *f* open

Flug. *f* *p*

Solo Hrn. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f*

1st Bar. *f* *p*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f* *p*

B. Trb. *f* *p*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

S. Bells

Vib.

Glock.

Full Score

64 K

Flug. *mf*

Sop. Crt. *p cresc.* *mp*

1st/2nd S. Crt. *mp cresc.*

3rd/4th S. Crt. *mp cresc.*

Rep. Crt.

2nd Crt. *p cresc.* *mp*

3rd Crt. *p cresc.* *mp*

Flug. *cresc.* *mp*

Solo Hrn. *cresc.* *mp*

1st Hrn. *cresc.* *mp*

2nd Hrn.

1st Bar. *cresc.* *mp* *p cresc.*

2nd Bar. *p cresc.* *mp* *p cresc.*

1st Trb. *mp cresc.*

2nd Trb. *mp cresc.*

B. Trb. *mp cresc.*

1st Euph. *cresc.* *mp* *p cresc.*

2nd Euph. *p cresc.*

E♭ Bass *mp cresc.*

B♭ Bass *mp cresc.*

Timp. *pp*

S. Bells

Vib. *mp cresc.*

Glock. Triangle *mp*

69 **L**

Flug. *f* *p*

Sop. Cr. *f*

1st/2nd S. Cr. *f* 1st. solo *p*

3rd/4th S. Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flug. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *p*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f* *p*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

S. Bells *f*

Vib. *f*

Cym. **C.C.** *f*

Full Score

16

77 **M** 78 79 80 **N**

Flug. *mf* *f* *p*

Sop. Crt. *mf*  
tempo ad lib. poco a poco rit.  
(1st.str.mute)

1st/2nd S. Crt. *mf* *p*  
2nd.str.mute  
tempo ad lib. poco a poco rit.

3rd/4th S. Crt. *mf*  
str.mute  
tempo ad lib. poco a poco rit.

Rep. Crt. *mf*  
open  
tempo ad lib. poco a poco rit.

2nd Crt. *mf*  
cup mute  
tempo ad lib. poco a poco rit.

3rd Crt. *mf*  
cup mute  
tempo ad lib. poco a poco rit. *pp*

Flug. *mf* *p*  
str.mute  
tempo ad lib. poco a poco rit.

Solo Hrn. *mf*  
open  
tempo ad lib. poco a poco rit.

1st Hrn. *mf*  
cup mute  
tempo ad lib. poco a poco rit.

2nd Hrn. *mf*  
cup mute  
tempo ad lib. poco a poco rit.

1st Bar. *mf*  
tempo ad lib. poco a poco rit.

2nd Bar. *mf*  
cup mute  
tempo ad lib. poco a poco rit.

1st Trb. *mf* *p*  
str.mute  
tempo ad lib. poco a poco rit.

2nd Trb. *mf*  
str.mute  
tempo ad lib. poco a poco rit.

B. Trb. *mf*

1st Euph. *mf*  
tempo ad lib. poco a poco rit.

2nd Euph. *mf*  
cup mute

E♭ Bass *mf*  
cup mute

B♭ Bass *mf*

Timp. *mf*

W.Ch. *mf*  
Wind Chimes

Vib. *mf* *p*  
gliss. on the black keys. tempo ad lib. poco a poco rit.

Tri. *mf*



82

0

Flug. *p*

Sop. Cr. *pp* *sfz* cup mute

1st/2nd S. Cr. *sfz* *pp*

3rd/4th S. Cr. *p* *sfz* *pp*

Rep. Cr. *pp* *sfz* *pp* cup mute open

2nd Cr. *pp* 0/13

3rd Cr. *pp* 0/13

Flug. *sfz*

Solo Hrn. *pp* *sfz* cup mute

1st Hrn. *pp* *sfz*

2nd Hrn. *pp* *sfz*

1st Bar. *pp* *pp* cup mute 0/13

2nd Bar. *pp* *pp* 0/13

1st Trb. *sfz*

2nd Trb. *p*

B. Trb. *p* *sfz*

1st Euph. *pp* *pp* cup mute 13

2nd Euph. *pp* *pp* cup mute 0/13

E♭ Bass *pp* *sfz*

B♭ Bass *pp* *sfz*

Timp.

W.Ch. *sfz* Sleigh Bells

Vib. *sfz*

Tri.

Demo Score

Full Score

90

Flug. *pp dim.*

Sop. Cr. *str. mute*  
*p*

1st/2nd S. Cr. *2nd.* *1st. cup mute*  
*pp* *pp*  
*str. mute*  
*p*

3rd/4th S. Cr. *3rd. open*  
*pp*  
*str. mute*  
*p*

Rep. Cr. *str. mute*  
*p*

2nd Cr. *ppp*

3rd Cr. *ppp*

Flug. *ppp*

Solo Hrn. *ppp*

1st Hrn. *ppp*

2nd Hrn. *ppp*

1st Bar. *ppp*

2nd Bar. *ppp*

1st Trb. *ppp*

2nd Trb. *ppp*

B. Trb. *ppp*

1st Euph. *ppp*

2nd Euph. *ppp*

E♭ Bass *ppp*

B♭ Bass *ppp*

Timp. *ppp*

S. Bells *p*

Vib. *p*

Tri. *p*

Demo Score